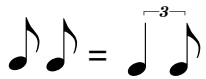


Background Music - Transkription



Solist - Lee Konitz

transcribed by
Simon Zauels

8va

Abmaj7 C7

5 F7 Bbm7

10 Gm7(b5) C7 Fm7 Bb7

15 Bbm7 Eb7 Abmaj7

20 C7 F7 Bbm7

25 Dbmaj7 Dbm7 Abmaj7

29 F7 Bbm7 Eb7 Abmaj7

34 Abmaj7 C7

38 F7 Bbm7

42 Gm7(b5) C7 Fm7 Bb7



Detailed description of the musical score: The score is written in bass clef with a 4/4 time signature and a key signature of two flats (Bb). It consists of ten staves of music. The first staff starts with a triplet of eighth notes. Chords are indicated above the staff: Abmaj7, C7, F7, Bbm7, Gm7(b5), C7, Fm7, Bb7, Bbm7, Eb7, Abmaj7, C7, F7, Bbm7, Dbmaj7, Dbm7, Abmaj7, F7, Bbm7, Eb7, Abmaj7, Abmaj7, C7, F7, Bbm7, Gm7(b5), C7, Fm7, Bb7. There are also articulation marks like accents (>) and a trill (tr). The piece ends with a final chord of Bb7.

47 Bbm7 Eb7 Abmaj7

tr

52 C7 F7 Bbm7

57 Dbmaj7 Dbm7 Abmaj7

61 F7 Bbm7 Eb7 Abmaj7

65 Abmaj7 C7

3 3

69 F7 Bbm7

73 Gm7(b5) C7 Fm7

77 Bb7 Bbm7

81 Eb7 Abmaj7 C7

86 F7 Bbm7

90 Dbmaj7 Dbm7 Abmaj7 F7

